

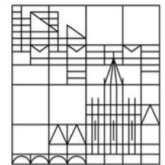
Urban Change and  
Memory:  
New Perspectives on  
Europe and Beyond



**Balzan Prize**



Universität  
Konstanz



Balzan Summer Seminar in  
Memory and Urban Studies

19 August 2019 – 25 August 2019  
at the University of Konstanz

# Presentation

Cities are crucial spaces for the negotiation of a contested past. This summer seminar explores the making of memory in European cities. It aims to: 1) discuss methods of Memory Studies and Urban Studies; 2) examine some of the main threads of urban change in Europe and beyond, including post-industrial transformations, shrinking cities vs. rapid growth, migration and increasing diversities; central debates on memory politics and contested commemoration processes in urban spaces from a diverse perspective, i.e. post-conflict cities, symbolic representations and memory sites (e.g. memorials, monuments and museums), 3) delve into the heart of memorial controversies by focusing on dynamics in specific urban situations, including Lodz, Madrid, Paris, and Sarajevo; 4) highlight practices of invited curators, artists, and other professionals. Lectures and discussions will be conducted in English.

## Learning goals

Students will be introduced to central concepts and methods of Memory and Urban Studies and their relationship to space in urban contexts. By pairing theoretical debates with case studies, we also aim to explore the emergence of memory practices 'from below' that reshape collective memory and identity, analyzing how they relate to official politics of the past.

The seminar discussions across disciplinary and geographic boundaries will serve to identify new emerging patterns of collective, cultural and social memory and its representations and traces in the city.

We will focus on the two main questions:

- What is the role of memory sites in processes of dealing with a conflictive past? Who are the central actors behind its creation?
- How does the urban representation of contested memory shape the historical narrative, and by extension identities, communities, and societies in urban European settings?

# Provisional Schedule

## Day I. 19/08/2019. Welcome

- Arrival to the Bischofsvilla by 15.00 (recommended check-in at hotel beforehand)
- 15.00 - 15:30: Introduction to the Summer School
- 15:30 - 17:30: Treasure Hunt: Getting to know Konstanz and each other
- 17:30 - 19:00: Class 01: Urban Space and Politics of Memory, Gruia Badescu
- 19:00 - 20:00: Video Screening: Documentary: Espacios de Memoria (by E./S. Schindel 2012)
- 20.00: Welcome Dinner, Venue: Konstanzer Wirtshaus

## Day II. 20/08/2019. Post-dictatorial Cities

- 09:30-10:45: Class 02: Post-dictatorship and Memory Sites: Perspectives on Spain and the Southern Cone of Latin America, Ulrike Capdepón
- 11:00- 11:45 Class 03: Practice Seminar with Verónica Troncoso (University of Konstanz)
- 12:00 - 13:00 Practice Seminar with Estela Schindel (European University Viadrina Frankfurt/Oder)
- 13.00- 14.30 Lunch at the Bischofsvilla
- 14:30-16:00: Class 04: Student Presentations

*Hannah Katalin Grimmer: "Representations of the Invisible. Detenidos-desaparecidos in Works of Art by Enrique Ramírez, Claudia Fontes and Gustavo Germano"*

*Mariana Monteiro Scrabello: "Cordiality in the State of Rio de Janeiro: Memories of the Dictatorial Period of 1964"*

*Daniel Palacios González: "Monumental practices on Spanish Civil War mass graves"*

- 16:15-19:00: Guided tour: Goldbacher Stollen with Oswald Burger, Überlingen  
Visit of Meersburg on the way back to Konstanz (optional)

## Day III. 21/08/2019. Post-War Cities

- 09:30-11:00: Class 05: Urban transformation after war and dealing with the past: Insights from the former Yugoslavia and the Middle East, Gruia Badescu
- 11:30-13:00: Class 06: Practice Seminar with Manca Bajec, artist and curator, Royal College of Art, London
- 13.00- 14.30 Lunch at l'Osteria

- 14:30-16:00: Class 07: Student presentations

*Alejandro Muñoz Aporta: "Berlin/München, Madrid/Barcelona: Four Cities, Two Wars"*

*Yousiff Al-Daffaie: Preserving the Cultural Heritage of Post-Conflict Mosul; Valuing Diversity within the Physical recover of Mosul's Old Town*

General discussions on post-war reconstruction

- 16:15-18:00: Class 08: How to write an academic paper, Ann-Sophie Schoepfel

## Day IV. 22/08/2019. Reading, Knowledge and Places

- 09:30-11:30: Meetings with summer seminar supervisor
- 11:30-13:00: Paper workshop: how to get published and more
- 13.00- 13.30 Brown Bag Lunch
- 13:30-18:00: Visit of Post-War reconstruction exhibition at Museum Allerheiligen, Schaffhausen, Switzerland

## Day V. 23/08/2019. Post-industrial cities

- 09:30-11:00: Class 09: What makes a post-industrial city? Heritage, politics and identity of (some) European cities, Piotr Kisiel
- 11:30-13:00: Class 10: Practice Seminar with Juliane Richter, researcher and curator, HTWK Leipzig/D21 Kunstraum Leipzig
- 13.00- 14.30 Lunch at the Bischofsvilla
- 14:30-16:00: Class 11: Student Presentations  
*Magdalena Chmiel: "Heritage without heirs - Jewish houses"*  
*Rugilė Žadeikytė Rožėnė: "Characteristics of Soviet era urban modernization of Vilnius"*  
*Cătălina Bulborea: "Perception of built heritage"*
- 16:30-18:00: Class 12: How to make a project visible? Insights from "Ukrainian Regionalism: a research platform" of the University of St Gallen
- 18:00-19:00: Reading for the Summer Seminar

## Day VI. 24/08/2019. Migrating spaces

- 09:30-11:00: Class 12: Transforming the city? The catalytic role of transnational migrants in the globalising city in Europe, Asia and the Middle East, Ann-Sophie Schoepfel
- 11:30-13:00: Class 13: Practice Seminar with Emeric Lhuisset, photograph and lecturer, Sciences Po Paris
- 13.00- 14.30 Lunch at the Bischofsvilla

- 14:30-16:00: Class 14: Student Presentations


*Elise Mazurié: "Colonial soldiers in the French zone of occupation"*

*Alexandra Gereá: "Migrants from the Middle East in Bucharest"*

*Maria Adamopoulou: "The Greek labor migration to the Federal Republic of Germany in the 1970s"*

- 17:00: City tour, Meeting point at the Harbor, "Historische Hafenuhr"

## Day VII. 25/08/2019. Practice seminar

- 09:30-11:00: Practice seminar: Sites of Memory in Lodz, Madrid, Paris, Sarajevo
  - 11:30-13:00: Final discussion and conclusions
  - 13.00: Closing brunch at Hollys
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# Conveners

The conveners of the Balzan Summer Seminar are all part of the Research Group funded by the Balzan Prize that was awarded in 2017 to Aleida and Jan Assmann for their work on Cultural Memory. The topic of the research project is 'Reconstructing Memory in the City – Transnational and Local (European) Sites of Memory'. The focus of the Balzan Project is on the dynamics of collective memory as it is shaped by initiatives and movements 'from below'. Here are the profiles of the four conveners, Balzan-Preis-Fellows :

**Gruia Badescu's** research examines how interventions in urban space relate to societal and political processes of dealing with a difficult past, including war and political violence. His work on post-war reconstruction included comparative studies of Sarajevo and Beirut, as well as a PhD dissertation conducted at the Centre for Urban Conflicts Research, Department of Architecture, University of Cambridge, where he analysed the relationship between post-war urban reconstruction and coming to terms with the past in Belgrade and Sarajevo. In 2015, Gruia joined the University of Oxford as a Departmental Lecturer in Human Geography and has been in 2016-2018 a research associate with an AHRC-Labex Les Passés dans le Présent grant, in which he has examined transnational processes of memorialization and museification of sites used for political violence during previous dictatorial regimes in the Southern Cone of Latin America and in Southeastern Europe. He is one of the conveners of the Critical Memory and Human Rights working group of the Memory Studies Association. His publications have examined the relationship between memory, forgetting and the city. Gruia is currently completing a book on post-war architectural reconstruction and dealing with the past.

**Ulrike Capdepón**, Dipl.-Pol., holds a PhD in Political Science from the University of Hamburg (2011) and the Institute of Latin American Studies (ILAS) of the German Institute of Global and Area Studies (GIGA). She has been a Marie Curie-Fellow at the Spanish National Research Council (CSIC) in Madrid, and a Postdoctoral Researcher in the ERC-project "Narratives of Terror and Disappearance in Argentina" at the University of Konstanz. From 2014 to 2016, she was a Postdoctoral Research Scholar affiliated to the Institute for the Study of Human Rights (ISHR) at Columbia University (New York). In 2017 and 2018 she was a Visiting Scholar and Lecturer at the Program in Latin American Studies (PLAS) at Princeton University. She has published widely about the politics of the past, especially in Latin America's Southern Cone and Spain, for different academic audiences in English, German and Spanish. She is the author of the book 'From the Pinochet Case to the desaparecidos of the Spanish Civil War. Coming to terms with the dictatorships' past and Human Rights Violations in Chile and Spain.' [Vom Fall Pinochet zu den Verschwundenen des Spanischen Bürgerkrieges: Die Auseinandersetzung mit Diktatur und Menschenrechtsverletzungen in Chile und Spanien] (Global Studies, Transcript, 2015) and of a substantial number of research papers and book chapters. Her research interests include memory studies, human rights, and transitional justice processes in Latin America and the Iberian Peninsula.

**Piotr Kisiel** graduated in history in 2011 from the University of Dundee, Scotland and in the same year from the Jagiellonian University, Poland. He pursued his PhD at the European University Institute, Italy where he defended his dissertation in January 2016. It derives from not only his MA thesis about German national monuments in the

19th century but also from his knowledge gained while studying law at the Jagiellonian University (graduate 2009). In April 2018 he began his post-docs research project at the Institute for Advanced Study Konstanz on postindustrial heritage in Germany and Poland. Piotr Kisiel is an author of peer-reviewed articles on instrumentalization of religious architecture for nationalist in contemporary Poland and nationalist debates on historic preservation in Austria-Hungary. In April 2018 edited version of his PhD dissertation was published by the Herder Institute in Marburg.

**Ann-Sophie Schoepfel** is a Balzan Prize postdoc research fellow and lecturer at Sciences Po Paris. She graduated in history of international relations (major), and art history, anthropology and legal history (minor). From 2008 to 2010, she conducted research on contested sites of war memory in China and in Japan. In 2011, she evaluated the legal controversy at the International Court of Justice in The Hague about the ownership dispute between Cambodia and Thailand. In 2012, she joined the Graduate Program for Transcultural Studies at the Cluster of Excellence Asia and Europe in Heidelberg and the Junior Research Group Transcultural Justice. Ann-Sophie became affiliated with Sciences Po Paris, the United States Holocaust Memorial and the University of Kyoto. From 2017 to 2018, she participated in the “Developing International Research and Education Program on the Asia-Pacific War History”, financed by the Japan Society for Promotion of Science. In 2018, she obtained the Jean-Baptiste Duroselle prize for her two PhDs at Lorraine University and Heidelberg University. Her first monograph on international law and colonialism will be published next year at Cornell University Press. Her research analyses the international humanitarian law and its implementation in national law and the impact of migration in the formation of memory in Europe and in Asia.

# Guest Speakers

## Manja Bajec

Manca Bajec is an artist and researcher whose current multidisciplinary work is situated in the realm of socio-politics and space, questioning representations of violence and power. She has presented her work internationally, most recently; a newly commissioned piece for the Kaunas Biennial, a new collaborative performance with curator Kara Blackmore at a UCT/King's College Symposium in Cape Town (Feb.2018) and in June 2018 she presented her first short play at the Warm Festival in Sarajevo. Bajec also frequently publishes her work, most recently her work was included in the *Theatrum Mundi* publication, *Uncommon Building: Collective Excavation of a Fictional Structure* and has two upcoming book chapters in Palgrave's *Memory Studies Series*. In 2018 she completed her PhD at the Royal College of Art in London on the appropriation of monuments as artworks in contested spaces in former Yugoslavia. Bajec works as a cultural producer and in 2019 became the Managing Editor of the *Journal of Visual Culture*. Born in Slovenia, she grew up in the Middle East, and currently lives and works in London.

## Emeric Lhuisset

Graduated in arts (Ecole des Beaux-Arts de Paris - Ensba) and in geopolitics (University Panthéon-Sorbonne / Ecole Normale Supérieure d'Ulm - Center for geostrategy). His works has been shown in numerous exhibitions around the world (Tate Modern in London, Museum Folkwang in Essen, Institut du monde arabe in Paris, Musée du Louvre Lens, Stedelijk Museum in Amsterdam, Rencontres d'Arles, Sursock Museum in Beirut, CRAC Languedoc-Roussillon, Musée du Louvre Lens...). In 2017, he wins the Grand Prix Images Vevey - Leica Prize, in 2011 Paris Jeunes Talents awards. He was also nominated for the Coal award (2016), the Magnum Foundation Emergency Fund Award (2015), for the Niépce Award (2015), for the Leica Oskar Barnack Award (2014) as well as the HSBC Award for Photography (2014). He published by André Frère Editions and Paradox (Ydoc), *Maydan – Hundred portraits* (2014), *Last water war* (2016), , by André Frère Edition and *Al-Muthanna L'autre rive* (2017). His work is present in numerous private collections as well as those of the Stedelijk Museum and of the Musée Nicéphore Niepce. In addition to his art practice, he teaches at the Institute of Political Studies of Paris (Sciences Po) about contemporary art & geopolitics. He is represented by Kalfayan Galleries. He considers his work as an artistic transcription of geopolitical analyses. Diverting the codes, Emeric Lhuisset asks us to question our own perceptions of reality and its representation.



## Juliane Richter

Juliane Richter is an art historian and journalist. Since 2011 she works at D21 Kunstraum Leipzig, where she is a member of the board and lately curated the festival for art and architecture RASTER : BETON. She works at the Leipzig University of Applied Sciences (HTWK Leipzig) in the faculty for architecture and as a freelancer in the field of art, culture and media as well as journalist for the magazine of the German Association of Architects. Her main fields of interests are architectural history and theory since modernism, critical urbanism, contemporary history and contemporary art and culture.

## Estela Schindel

Estela Schindel is a lecturer and researcher and the academic coordinator of the Viadrina Institute for European Studies of the European University Viadrina in Frankfurt (Oder). She got her PhD in Sociology from the Free University Berlin with a study about the social construction of the Disappeared during Argentina's dictatorship in the 1970s. She co-edited, among others, the volume Space and the Memories of Violence. Landscapes of Erasure, Disappearance and Exception (Palgrave 2014). She initiated and took active part in several projects of exchange between scholars from Europe and Latin America in questions related to the cultural memories of state violence. Her current research engages with the entanglements of violence, nature, and technology in the EU border regime.

## Verónica Troncoso

Verónica Troncoso is a Chilean visual artist residing in Germany, where she is a doctoral candidate at the University of Konstanz. Her doctoral research deals with the archives of the Chilean exile during the Chilean dictatorship in Germany. As an artist, Verónica has worked with communities that have suffered different types of violence. In Chile, with victims of the military dictatorship (1973-1990) - her lecture will focus on her Project AppRecuerdos <https://www.goethe.de/ins/cl/es/kul/sup/app.html> (2017, Santiago, Chile) - in Georgia with refugees from the conflict between Georgia and Russia (2018) and recently in Singapore with migrants (2019). Her recent works are The Others (2018, Tbilisi, Georgia), Scriptures (2017, Santiago, Chile), Resisting languages (2017, Santiago, Chile) and 120 Treppenstufen und eine Tasse Kaffee (Berlin 2016) among others. Website: [www.veronicatroncoso.cl](http://www.veronicatroncoso.cl).